

Jaime Perdomo

Senior Graphic Designer & Illustrator

📍 Los Angeles, CA

🌐 LinkedIn: [jaime-perdomo-design](#)

🌐 [JPerdomoDesign.com](#)

EDUCATION

2009–2014 **Bachelor Of Fine Arts in Graphic Design**
The Art Institute Of Portland, Portland, OR

2000–2004 **Bachelor Of Arts in French**
Cum Laude University of Florida, Gainesville, FL

EXPERIENCE

JULY 2021–PRESENT **Graphic Designer, Internal Communications, Intuitive**
Design needs of the internal communications team, such as: email newsletters, digital banners, logo design, icons and illustrations, concepting and print layout

APR–JUN 2021 **Interim Senior Graphic Designer, OMSI, Oregon Museum of Science and Industry**
• On the marketing team
• Digital and print design requests from various teams

2020–2021 **Contract Graphic Designer, Opus Event Agency**
• Iterations on design concepts for conference signage
• Digital production for virtual events

Freelance Illustrator
• Children's book "How Do I Learn?" by Dr. Kripa Sundar
• Digital illustrations for presentation decks

2016–2020 **Graphic Designer, Brand Identity Team, Pivotal Software, Inc.**
Worked with a Senior Designer and Creative Director to build the Pivotal brand while collaborating with internal requesters— especially the Events and Marketing teams
• Mentored and oversaw design from junior designers
• Self-managed projects from concept to production
Projects included:
• conference signage • event design system
• digital assets • print collateral
• swag • booth design

2014–2015 **Vitamin T / Aquent**
Production Designer & Junior Graphic Designer, Fiction
• Part of their Reebok team for Fall/Winter 2015 and Spring/Summer 2016 campaigns
• Concepting, mockups, photo decks, and production

Junior Graphic Designer at New Seasons Market
• On the marketing team
• Print and digital design

Junior Graphic Designer at Fred Meyer

SOFTWARE & SKILLS

- Illustrator
- Photoshop
- InDesign
- PowerPoint
- Google Slides
- Keynote
- Procreate
- Print & layout
- Production design
- Digital assets
- Logo & brand identity
- Illustration

STATEMENT

For four years I was a part of the brand design team at Pivotal, a global software and services company. Working in-house with a tight-knit team meant that our projects were wide-ranging, varied greatly, and taken from concept to production.

I'm strongly committed to team dynamics, collaboration, and an open work environment.

REFERENCES

Available upon request