

Jaime Perdomo

Senior Graphic Designer & Illustrator

Los Angeles, CA
hello@jperdomodesign.com

EDUCATION

2009-2014 **BACHELOR OF FINE ARTS IN GRAPHIC DESIGN**
The Art Institute Of Portland, Portland, OR

2000-2004 **BACHELOR OF ARTS IN FRENCH**
Cum Laude **University Of Florida, Gainesville, FL**
Minor: Teaching English as a Second Language
Florida Bright Futures Full Scholarship.

EXPERIENCE

CURRENTLY **Interim Senior Graphic Designer, OMSI**
Working on the marketing team and addressing print and digital design requests from various teams at the museum

2020-2021 **Contract Graphic Designer, Opus Event Agency**
• Iterations on design concepts for conference signage
• Digital production for virtual events (email, web banners, etc)

Freelance Illustrator for individual clients
• Children's book "How Do I Learn?" by Dr. Kripa Sundar
• Digital illustrations for presentation decks

2016-2020 **Graphic Designer, Brand Identity Team,**
Pivotal Software, Inc.
Worked with a Senior Designer and Creative Director to build the Pivotal brand while collaborating with internal requesters— especially the Events and Marketing teams
• Mentored and oversaw design from junior designers
• Self-managed projects from concept to production

Projects included:
• conference signage • event design system
• digital assets • print collateral
• swag • booth design

2014-2015 **VITAMIN T / AQUENT**
Production Designer
& Junior Graphic Designer at Fiction
• Part of their Reebok team for Fall/Winter 2015 and Spring/Summer 2016 campaigns
• Concepting, mockups, photo decks, and production

Junior Graphic Designer at New Seasons Market
• On the marketing team
• Print and digital design

Junior Graphic Designer at Fred Meyer

SOFTWARE & SKILLS

- Procreate
- Illustrator
- Photoshop
- InDesign
- Microsoft Office Suite
- Google Slides
- Keynote
- Illustration
- Logo & brand identity
- Print & layout
- Production design
- Digital assets

SOCIAL MEDIA

 LinkedIn: jaime-perdomo-design
 Instagram: jperdomodesign
 jperdomodesign.com

STATEMENT

For four years I worked on the brand design team at Pivotal, a software and services company based in San Francisco with offices worldwide. Working in-house with a tight-knit team meant that our projects were wide-ranging, varied greatly, and taken from concept to production.

I'm strongly committed to team dynamics, collaboration, and an open work environment.

REFERENCES

Available upon request